



Aarhus Jazz Orchestra is seeking a 1st TRUMPET.

Do you want to join a curious, innovative and award-winning bigband? Aarhus Jazz Orchestra is looking for a new lead trumpet player to join the organisation.

Aarhus Jazz Orchestra is one of the leading big bands in Denmark and a significant cultural institution. With a special focus on jazz music and related genres, Aarhus Jazz Orchestra presents more than 100 concerts every year reaching 40.000 people.

Working in Aarhus Jazz Orchestra means working alongside some of the best and most dedicated musicians in Denmark in a highly professional and accommodating organisation.

About the position

- The position is a part time position with 410 hours equally distributed over the year.
- The salary and terms of employment is determined by the collective agreement between Dansk Musiker Forbund (union) and Aarhus Jazz Orchestra.
- The primary workplace is in Aarhus, Denmark. Concert activity outside Aarhus must be expected (also internationally).
- Employees living more than 70 km from Aarhus will receive an allowance.

About the audition and application process

- Application material (see below) and resume must be received before the 17th of March 2023.
- Applicants who are considered qualified will be contacted by Aarhus Jazz Orchestra and will be offered to play selected projects during 2023. Hereafter the selected applicant will be offered the position from spring 2024.

Application material

Please provide a short resume and 8 audio recordings as specified on the next page (“Application Material”)

The recordings and resume must be received by the 17th of March 2023.

Please send the material to: anders@ajazz.dk

For more information about the position contact:

Anders Ørbæk (artistic director)

anders@ajazz.dk

+45 27294894

For more info about Aarhus Jazz Orchestra

www.aarhusjazzorchestra.dk

[Facebook](#)

[Youtube](#)

**ÅR
HUS
JAZZ
ORCHESTRA**



Application material

To apply for the position as 1st trumpet we kindly ask you to send **8 audio files** in total.

7 audio files with recordings of the material specified below (sheet music is attached). The excerpts are marked in the sheet music and the bar numbers are written below. You need to play the material accompanied by a metronom or similar (in tempo).

1 audio file containing a tune that you chose yourself. It could be material/recordings from an album or similar where you play together with a band.

It doesn't have to be high-end recording quality. Iphone or similar is fine as long as it does not distort. All audio files should be send to anders@ajazz.dk together with your resume before the 17th of March.

Application material:

The Days of Wine & Roses

Bar 285 —> 313

Tempo 220

Evocation 1-21, ReWrite of Spring

Bar 145 —> 160

Tempo 120

Grøn Regn

Bar 6 —> 24

Tempo 124

I Left My Heart In San Fransisco

Bar 4 —> 20

Tempo 70

Panic Upon Arrival

Bar 93 —> 116

Tempo 165

Come Fly With Me

Bar 8 —> 26

Tempo 120

Drømte Mig En Drøm i Nat

Play and/or interpret the melody freely. You can play it in whatever key and tempo you prefer.

**ÅR̄HUS
JAZZ
ORCHESTRA**

TRUMPET 1 -
FLUGELHORN

THE DAYS OF WINE & ROSES

♩ = 220

LYRIC BY JOHNNY MERCER
MUSIC BY HENRY MANCINI
ARR. BY MARIA SCHNEIDER

FLUGELHORN
OPEN VAMP

2
A - B

① ON CUE - MELODY

② (+ TBNS)

①⑦ (TBN CUE:)

FLUG UNIS.
mp

p

②⑤

③③

mp

269

Musical staff 269: Treble clef, 7/8 time signature. Measures 269-271. Includes a slur over measures 270-271 and a dynamic marking of *mf*.

Musical staff 272-276: Treble clef, 7/8 time signature. Measures 272-276. Includes slurs and a dynamic marking of *mf*.

277

Musical staff 277-279: Treble clef, 7/8 time signature. Measures 277-279. Includes a slur and a dynamic marking of *f*.

2

Musical staff 280-283: Treble clef, 7/8 time signature. Measures 280-283. Includes a dynamic marking of *mf*.

285 ENO TENOR SOLO

Musical staff 285-287: Treble clef, 7/8 time signature. Measures 285-287. Includes a dynamic marking of *mf* and a slur.

Musical staff 288-291: Treble clef, 7/8 time signature. Measures 288-291. Includes slurs and dynamic markings of *mf* and *f*.

292

Musical staff 292-295: Treble clef, 7/8 time signature. Measures 292-295. Includes a dynamic marking of *mf*.

Musical staff 296-299: Treble clef, 7/8 time signature. Measures 296-299. Includes a dynamic marking of *mf*.

301

Musical staff 301-303: Treble clef, 7/8 time signature. Measures 301-303. Includes a dynamic marking of *f*.

Musical staff 304-307: Treble clef, 7/8 time signature. Measures 304-307. Includes slurs and a dynamic marking of *f*.

309 ⁻³ 311

315

317 (SAXES) 8

325 8

333 (TBNS) 2 (SAXES) 2 335

337 ⁸ *mp* 339

341 *mp* 343 345 6

351 (SAXES) 4

355 \neq rit.

Trumpet in B \flat 1

Evocation 1-21, ReWrite of Spring

Lars Møller 2013

124

fz *ff*

129

N

137

O (bring out)
mp

141

145

P $\text{♩} = 120$
mf

149

f

152

155

Q 1st X only
ff

161

R

174

S

Trumpet 1

GRØN REGN

Michael Blatt &
Aarhus Jazz Orchestra

by: Michael Blatt
arr.: Jesper Riis

♩ = 124

3 1. 2.

6 unis.

Play

9

12 Play!

15

18

21 22

25 27 31 8

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

I Left My Heart In San Francisco

1ST B^b TRUMPET

70

by George Cory &
Douglass Cross
arranged by Billy Byers

SWING BALLAD ($\text{♩} = 96-100$)

BUCKET MUTE (OR IN STAND) (5)

The musical score is written for a 1st Bb Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'SWING BALLAD' with a metronome marking of 96-100. The score includes several measures of music with various dynamics such as *fz*, *mf*, *f*, and *mp*. There are also performance instructions like 'BUCKET MUTE (OR IN STAND) (5)' and 'DIV. (SWING)'. The score is annotated with circled measure numbers (3, 13, 21, 29, 35, 51, 59) and includes a large handwritten bracket spanning measures 21 through 59. The piece concludes with a *mp* dynamic marking.

1848A

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Trumpet 1

Panic Upon Arrival

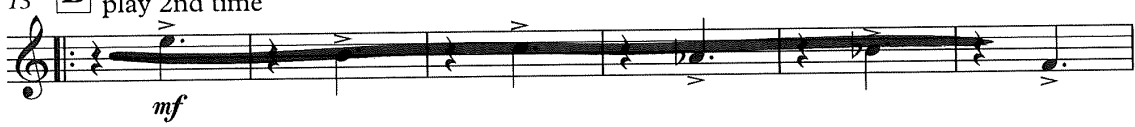
♩ = 165
straight

Karmen Rõivassepp

A **12**



13 **B** play 2nd time

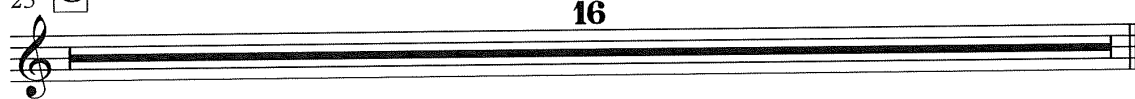


mf

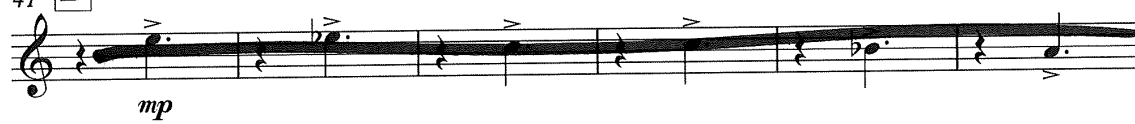
19



25 **C** **16**




41 **D**




mp

47

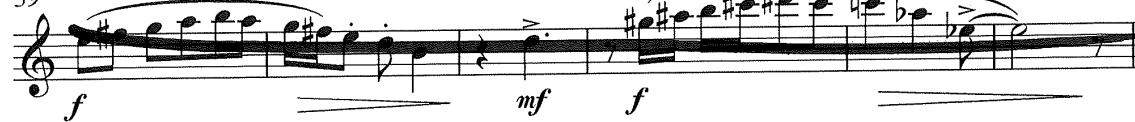


53 **E**



mf *f* *mf*

59



f *mf* *f*

65 **F** tenor solo
open repeat 13 last x
mf

81 open repeat
G last x
mp

87 solo end

93 **H**
mf *f* *mf*

99 *f*

105 **I**
mf *f* *mf*

111 *f* *f* *ff*

TRUMPET I.

"COME FLY WITH ME"

Handwritten musical score for Trumpet I of "Come Fly With Me". The score is written on ten staves. The first staff shows the beginning of the piece with a treble clef and a key signature of one flat. The second staff contains the first measure with a circled number 9 and some crossed-out text. The third staff has a circled number 10 and a bracketed section. The fourth staff has a circled number 11 and a bracketed section. The fifth staff has a circled number 12 and a bracketed section. The sixth staff has a circled number 13 and a bracketed section. The seventh staff has a circled number 14 and a bracketed section. The eighth staff has a circled number 15 and a bracketed section. The ninth staff has a circled number 16 and a bracketed section. The tenth staff has a circled number 17 and a bracketed section. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections.

Annotations and markings in the score include:

- Handwritten numbers in boxes: 9, 10, 11, 12, 13, 14, 15, 16, 17.
- Text annotations: "TILL READY", "(ST. MUTS)", "(TO CUP)", "(20 PPT. FILL)", "(TO TIN)", "(OPEN)".
- Dynamic markings: *mp*, *f*.
- Other markings: *TRUMPET I.*, *"COME FLY WITH ME"*, *TRUMPET I.*, *"COME FLY WITH ME"*.

HISTORIEN

507 *Drømte mig en drøm i nat*

Tekst: Erik Bertelsen, 1945. Mel.: Folkemelodi / Povl Hamburger, 1945

Drøm - te mig en drøm i nat om sil - ke og ær - lig pæl, bar en dragt så
E^b B^b G^m C^m G C^m E^b C^m A^b F^m C E^b B^b/d C^m

let og glat og sol - fal - dets strå - le - væld. Nu våg - ner den kla - re mor - gen.
B^b F/a G F B^b E^b B^b C^m A^b E^b B^b A^b D^o/f E^b /g A^b F^m C

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 Tekst trykt med tilladelse af forfatterens arvinger.

sidste vers: 4 Drømte mig en drøm i nat

508 *I alle de riger og lande*

Tekst: B.S. Ingemann, 1837. Mel.: J.C. Gebauer, ca. 1845

I al - le de ri - ger og lan - de, hvor - hen jeg i ver - den — fór, jeg
F C⁷/f F F C

fæg - ted med å - ben pan - de for, hvad jeg for al - vor tror.
F⁷ B^b/f C⁷/f F C/e D^m B^bm/d^b F/c C⁷ F

sidste vers: 4 Vil dansken i verden fægte